Paul Griffin CV

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Education

1992-1994	Masters of Fine Arts, (Photography and Sculpture), University of Guelph
1988-1992	Bachelor of Fine Arts with Distinction and Minor in Philosophy,
	Mount Allison University.

Work History

2015- 2018	Part time Sculpture Technician, Mount Allison, Sackville, NB
2015-2016	Full Time Instructor 2D and 3D Yukon School of Visual Arts (SOVA)
	(Sculpture, Installation, Mixed Media, Drawing, Painting, Printmaking)
2013-2014	Part time Lecturer (Photography and Sculpture) Mount Allison University
2012-2013	Part time Lecturer (Sculpture), Mount Allison University, NB
2010- 2015	Part time Sculpture Technician, Mount Allison University
2009-2010	Part time Lecturer (Sculpture), Mount Allison University
2004-2005	Part time Lecturer (Photography), NSCAD
2001-2002	Assistant Professor (Photography) Fine Arts, Mount Allison University
1997-2001	Part time Photographic Technician, Fine Arts, Mount Allison University
1994-1995	Part time Lecturer in Drawing and Painting, Mount Allison University

Exhibitions

2018	Installation of Tangled Integers of Elm, Sackville NB
2017	RE:collection (<i>Leviathan</i>), Confederation Art Gallery, Charlottetown, NB
2017	New Brunswick Arts Bank, New Acquisitions, Touring show (6 venues)
2016	Make Work. Owens Art Gallery, Mount Allison, Sackville NB
2015	Art in the Open, (<i>Leviatha</i> n) Confederation Art Gallery, Charlottetown
2015	Phantom Presence, Beaverbrook Art Gallery, Fredericton, NB
2015	Spotlight on the Collection, UNB Art Gallery, Fredericton, NB
2014	Alumni Fine Arts Show, Purdy Crawford Centre for the Arts, Mount
	Allison University, Sackville, NB
2013	Welcome Stranger, (solo) Natural and Manufactured, ODD Galley,
	Dawson City, Yukon
2012	Artificial Branch, Faculty show, Owens Art Gallery, Sackville.
2012	What I found in the Flames, (Solo) UNB Art Gallery, Fredericton, NB
2012	Sarcophagus for an Elm, Symposium d'art nature, Universite d'Moncton
2011	New Brunswick Arts Bank Secondary School Tour.
	(Waking Leviathan)
2010	Formerly Exit Five, Kenderdine Art Gallery, Saskatoon, Saskatchewan
2008	<u>Deadfall Sleep and Hunter</u> , (Solo) Sculpture Sackville, Sackville, NB
2004	Sculptural Works, New Brunswick Art Bank
	Saint John City Art Gallery
2004	Signs, (Solo) Dalhousie Art Gallery, Halifax, Nova Scotia.

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2003	New Works (Solo) Saint John City Art Gallery, Saint John, NB
2003	Locked Maple(Solo) Installation, Owens art Gallery, Sackville, NB
2003	<u>Tidelines</u> , National Arts Centre, Ottawa, Ontario
2002	2001-2002 NB Art Acquisitions Exhibition, l'Universite de Moncton
2001	Sign Series, (Solo) Struts Gallery, Sackville, NB
2000	Those who teach do, Owens Art Gallery, Sackville, NB
2000	off-site, Owens Art Gallery, Sackville, NB
2000	A Canvas of Pure Space, (Solo) Galerie Sans Nom, Moncton, NB
1998	Faculty and Technicians Exhibition, Owens Art Gallery, Sackville, NB
1998	Acquisitions, New Brunswick Art Bank, Traveling exhibition, NB
1996	First Class, Zavitz Gallery, University of Guelph
1994	Penumbra, (Solo) M.F.A. Thesis Exhibition, Zavitz, University of Guelph
1994	Nine, Moos Gallery, Yorkville, Toronto
1993	Viewpoints, McDonald Stewart Gallery, University of Guelph, Guelph
1992	Young Sculptors, Assumption Center, Moncton, N.B.
1991	Marion McCain Biennial Exhibition, Beaverbrook Gallery, Fredericton

Awards and Residencies

2016	NB Creation Grant for Established Artists
2015	Residency Grant, NB for residency in PEI (Confederation Art Centre)
2014	NB Creation Grant for Established Artists
2014	Marjory Young Bell Arts Award
2013	Natural and Manufactured Residency in Dawson City, Yukon
2012	Symposium D'Art,, Universite de Moncton
2008	Sackville Sculpture Symposium
2003	Selected for Tidelines, an art exhibit in Ottawa of New Brunswick artists.
2002	New Brunswick Art Bank
2001	New Brunswick Creation Grant
1999	Canada Council Emerging Artist Grant
1998	New Brunswick Art Bank
1996	New Brunswick Creation Grant

Publications and Catalogues

 Leviathan, Provincial Arts TV spot, Charlottetown, PEI Phantom Presence, catalogue Beaverbrook Art Gallery New Brunswick Art Bank, New Acquisitions Maisonneuve, Winter Issue, Klondike Creative Class Real and Manufactured, Catalogue Essay, Meg Walker CBC North, Airplay, August 14, Welcome Stranger installation w Klondike Sun, Welcome Stranger article 	2017	Re:collection, Confederation Art Gallery, Charlottetown, PEI.
New Brunswick Art Bank, New Acquisitions Maisonneuve, Winter Issue, Klondike Creative Class Real and Manufactured, Catalogue Essay, Meg Walker CBC North, Airplay, August 14, Welcome Stranger installation w	2017	Leviathan, Provincial Arts TV spot, Charlottetown, PEI
 Maisonneuve, Winter Issue, Klondike Creative Class Real and Manufactured, Catalogue Essay, Meg Walker CBC North, Airplay, August 14, Welcome Stranger installation w 	2015	Phantom Presence, catalogue Beaverbrook Art Gallery
2013 Real and Manufactured, Catalogue Essay, Meg Walker 2013 CBC North, Airplay, August 14, Welcome Stranger installation w	2015	New Brunswick Art Bank, New Acquisitions
CBC North, Airplay, August 14, Welcome Stranger installation w	2014	Maisonneuve, Winter Issue, Klondike Creative Class
, 1 , 5, 6	2013	Real and Manufactured, Catalogue Essay, Meg Walker
2013 Klondike Sun, Welcome Stranger article	2013	CBC North, Airplay, August 14, Welcome Stranger installation work
	2013	Klondike Sun, Welcome Stranger article

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2012	Here, weekly arts paper, What I Found in the Flames
2012	Telegraph Journal, Sarcophagus for an Elm, Fredericton
2010	Flashpoint, Former Exit Five (Sign Series works)
2008	Globe and Mail, Deadfall Sleep installation sculpture vandalized
2008	CTV National News Broadcast, Deadfall Sleep sculpture, Interview
2008	Moncton Transcript, Deadfall Sleep
2006	Prefix Magazine, Paul Griffin Sign Series (feature)
2005	Vie des Arts, Sign Series, Virgil Hammock
2004	Sign Series, Exhibition Catalogue, Dalhousie Art Gallery
2002	Sign Series, CBC Art Report (Interview), Moncton NB
2000	Owens Art Gallery catalogue, (A Winter's Wood installation)
2000	Julien Forrest, A Canvas of Pure Space, Arts Atlantic, January 2000
2000	Madelaine Blanchard, Paul Griffin," des oevres a plusier dimensions"
1999	Sylvie Mousseau, "Une Exploration de l'intemite", L'Acadie Nouvelle
1998	New Art, arts section, The Telegraph Journal, July 15 th , 1998

Committees and Panels and other related work

2016	Faculty Artist Presentation, Klondike Centre for the Arts, Dawson City
2013	Artist Talk, Riverside Arts Festival, Dawson City, Yukon
2012	Pecha Kucha Artist Panel, Symposium d'art, Moncton, NB
2004	Artist Presentation, Dalhousie Art Gallery, Halifax, NS
2004	Canada Council Jury, Emerging Artists, Ottawa, Ontario
2003	Young Artists (panel), Struts Gallery, Sackville, NB
2001-2002	Fourth Year BFA Coordinator, Mount Allison University
2001-2002	Board Member, CHMA Radio Sackville, NB
2003-2004	The Veranda, Radio Show, CHMA
2002-2003	Serious Moonlight, Radio Show, CHMA
2000-2002	The Garden, Radio Show, CHMA
2001	Deep See Arts Festival Jury Member, St. John, NB
1996-1999	Board Member, Struts Gallery, Sackville, NB
1997-1999	Acquisitions Committee, Owens Art Gallery, Sackville, NB
1999	Starting Out, (panel), Struts, Sackville, NB
1996	Art on the Outside, (panel), Owens Art Gallery, Sackville, NB

Collections and Purchases

Leviathan, Confederation Art Gallery Collection New Brunswick Arts Bank National private collections University of New Brunswick Sarcophagus for an Elm, Universite de Moncton